

When I'm Out With You

IRVING BERLIN

Appassionato moderato

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. Dynamics include a forte (*f*) marking.

The piano accompaniment for the first vocal line continues with similar chordal textures. It includes a section marked *Till Ready* with a repeat sign and a piano (*p*) dynamic marking.

Let's take a stroll — up the
I like your clothes, 'cause I

The piano accompaniment continues, providing harmonic support for the vocal melody. It features a variety of chord voicings and rhythmic patterns.

av - e - nue, ——— Dear - ie, I love — to be
think they're great; ——— You're the o - rig - i - nal

The piano accompaniment continues, supporting the second vocal line. The melody is primarily in the right hand, with a consistent bass line in the left hand.

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seen with you. _____ Show - ing off is
 fash - ion plate. _____ Al - ways some - thing

one of my joys; _____ Let me show you
 diff-'rent to show, _____ All dressed and some

off to the boys. _____ You'll nev-er guess what they say and do, _____
 place to go. _____ If I'm con - ceit - ed, don't think it queer,

_____ When I am out _____ with you. _____
 _____ There is a rea - son, dear. _____

CHORUS

I've seen them stare as we're pass-ing by, —

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The piano part includes a dynamic marking of *p-f* and a triplet of eighth notes in the right hand.

I've seen them glare with a jeal-ous eye. —

The second system continues the chorus with a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

Let me tell — you that I'm all in clo-ver,

The third system continues the chorus with a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

When I no - - tice, how they look you o-ver.

The fourth system concludes the chorus with a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

When I'm Out With You - 4

d.s.
fz
 with you. you.

1. 2.

beau-ti-ful thing, — I'm as proud as a king, — When I'm out

Now you know why I throw out my chest. — You

I've heard them cry, "It's the ve - ry best;"